***ON TURNING TEN***

***ENGLISH***

***CHRISTINE RABACAL***

1. My highlighted line is:

“The headaches I get from reading in bad light”

1. Collins uses poetic devices such as stanzas, metaphors, personification and imagery. The author uses stanzas through the poem as poems do not use paragraphs, a stanza is different from a paragraph because it is briefer than and not as detailed as a paragraph. The author uses metaphors to describe himself at different ages (four, seven and nine) e.g. ‘The beautiful complexity introduced by two’. The author uses personification by saying that there is nothing under his skin but light. The author uses strong imagery throughout the poem to describe everything within the poem e.g. ‘by drinking a glass of milk in certain way’.
2. The line I choose relates to me because when you read in bad light it often gives you a headache and I read a lot at night and sometimes the light is really bad to give me a headache. This poem also relates to me the child is nervous about turning ten and I was nervous about coming to this school. There was nothing else in this poem that related to me in the slightest.
3. In this poem everything relates rather well to everything else as the main theme is of the child turning ten and his reflection towards his younger years.